

# Aperture Aside

Photographer's Web Hub

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*The Photographers Portal to Sharing, Learning & Connecting*

## Artistic Feedback Quotes about Aggie

“Photographic artist, Aggie Villanueva’s, photographic treatment of her subjects sometimes begins to border on the surreal. Villanueva is one of those rare individuals who uses new technology, such as Adobe Photoshop, to take a digital image to a new and exciting level. With some photographers this digitizing and manipulation are evident and stumbling...not so with Villanueva’s work, which is sophisticated and well thought out. She has a knack for transferring her impression of a scene to the viewer that is remarkable and almost magical.”

*Rio Grande Sun, Arts Section, June 19, 2008*

“Southwest Grandma Moses is a perfect description. Thinking outside the box and accepting the challenge is what makes us better at what we love to do! Aggie does that with every photograph!”

*Betty Gross, Photographer*

*B.A.G. Nature Photos*

*Betty Gross Webaperture Gallery*

“...Just when I think you have posted one that is as good as it gets you raise the bar...It’s so delightful to see the eye candy you put up. You will never need a paintbrush or canvas - you have them both in your camera.”

*Diane Kroupa, Photographer*

*Hanging in the Smithsonian Castle July - November 2007*

“This is a beautiful work that exemplifies the capability of modern software in the hands of an artist.”

*John Markus*

“Aggie has a quality about her creative technique when artistically editing her photos that is downright difficult to describe. The effect is almost like an old tintype that softly glows in color. It has a dreamy appearance, like being out of focus and in sharp detail at the same time. Further description defies me! However Aggie does this, (wish I knew) it really is effective and is rapidly becoming her ‘signature’! The visual fairy-tale effect leaves one wishing to enter the realm of her fairy-tale world.”

*Joyce A. Meck*

*Artist, Photographer, Designer*

*www.joycemeckart.com*

*www.digitalstockshots.com*

*www.betterphoto.com/?jam*

*www.hot4flash.com*

“Brava! Your images are great. I visited your site, and was impressed by your devotion to art and your celebration of life.”

*John Lampkin*

*Writer, Musician, Photographer*

“I love your style of photography! There’s an earthiness, a natural simplicity that you capture in your photos.”

*Sandra Matthews-Sarve*

“She is one of the most admirable people I have met, with a love for life and love for everyone her life’s path crosses. Aggie is a woman who grasps each moment, whether it be pain or pleasure. For her, there is nothing more exquisite in life...than life.”

Quote from Jan 2008 interview in the “New Mexico Photo Club Newsletter”

*Ann Maidman*

*Founder of the New Mexico Photo Club of BetterPhoto.com*

“You have a fantastic way with words, and it’s almost mystical your relationship with the camera.”

*Darlene Cole*

*Brawley, CA*

“Aggie’s photos begin with what she sees in her mind’s eye. Aggie sees an angelic realm. Do you remember that movie “City of Angels” with Meg Ryan and Nicolas Cage? He is an angel that chooses to live as a human to be with her. There is a part in that movie where he is standing in the midst of angels and explains, “They are seeing.” That is the kind of place I always imagine Aggie is in when she takes her photos. It’s a different realm; spiritual; she is “seeing.” Then she transports to others this vision that began in her mind’s eye.”

*Betsy Haas*

*Independence, MO*

“I have wondered in the past about your style and came to the conclusion that, whether or not I find it attractive or understand it, you know your audience best; so, well done also for sticking to your guns. I have a problem commenting on your style of picture as I have to kinda put myself into your mindset.

“So, I don’t comment on your pictures if I can’t do that, but I do view them as a means of trying to see what you see in the way you see it. I even drag them into my editor in an attempt to reverse the process of what you’ve done (without success). Anyway, congrats for the well deserved recognition, and I hope the coming exhibitions results in even wider recognition....Hey, maybe I should buy an original before they become too expensive!”

*Victor Chapman, Photographer*

Just read your interview here (Growing Bolder Insider) and I feel like you’re one of my best friends already! I plan to listen to the Aging Outside the Box interview today. Thanks for being an inspiration to all of us.

*Margie*

Just wanted to tell you how glad I am to have found your work! I also do “post-processing” to my photographs and I greatly admire your confidence in following your heart. I’ve been struggling with feeling like I’m not a “real artist” because I create on the computer. So thank you for sharing your world with those of us who are still striving!

*Margie Middleton*

*The Deevine Miss M*